Program: Archaeology  
Degree: M.A.

I. General Rules and Conditions:
1. This plan abides by the regulations of general frame of the Graduate Studies.
2. Specialties allowed to enroll in the M.A. Program:
   A. Holders of the Bachelor's Degree in Archaeology.
   B. Holders of the Bachelor's Degree in Archaeology and Tourism.
   C. Holders of the Bachelor's Degree in Anthropology.
   D. Holders of the Bachelor's Degree in Cultural Resources Management.
   E. Holders of the Bachelor's Degree in Architecture.
   F. Holders of the Bachelor's Degree in Fine Arts.
   G. Holders of the Bachelor's Degree in Geology.
   H. Holders of the Bachelor's Degree in History.

II. Special Conditions: None

III. The Program of Graduate Studies includes the following:
A. Obligatory Courses:

<table>
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<th>Credit Hours</th>
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<th>Theor.</th>
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<td>Archaeology of Ancient Palestine and Jordan</td>
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B. Elective Courses: (9) credit hours should be selected from the following:

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<td>The Canaanite and Aramaic Inscriptions</td>
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<td>An Analytical Study of the Nabataean Culture</td>
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<td>The Mythology of the Ancient Orient</td>
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C- M.A. Thesis: (9) credit hours (2601799).
A- Obligatory Courses:

**方法 of Field Excavations (1 credit hours)**

Postgraduate students participate in field excavations at a site preferably close to the university campus. Each student learns how to register the daily record and to run his/her duties in his/her square from the beginning of the excavation to the stage of deducing information and writing the final report.

**Pottery Dating and Analysis (1 credit hours)**

This course deals with the study of pottery from Palestine and Jordan. Special attention is focused on identifying the form, ware, surface treatment, decoration, and technique of production of the different pottery types from the Pottery Neolithic to the Mamluk period.

**Archaeology of Ancient Palestine and Jordan (1 credit hours)**

This course studies the southern Levant from the earliest prehistoric period to the end of the Iron Age, in addition to the varied theories and interpretations regarding the historical background and archaeological remains of the concerned area.

**The Archaeology of Palestine and Jordan During the Classical Periods (1 credit hours)**

This course concentrates on the study of archaeological and cultural aspects, such as the architecture, ceramic, numismatics, and the other artistic artifacts, which were produced during the Graeco-Hellenistic-Roman periods of both Palestine and Jordan. Besides, a special focus is paid to follow the development of the classical cultural aspects, their background, and origin.

**Archaeology of Palestine and Jordan During the Islamic Period (1 credit hours)**

This course presents an analytical study of the Islamic cultural heritage in Palestine and Jordan, regarding architectural remains, inscriptions, numismatics, pottery, painting, and engraving designs on stone, wood and metal. Different theories that deal with the Islamic cultural heritage and its origins will be discussed. A critical approach is taken in dealing with the primary and secondary sources for this topic.
B- Elective Courses:

77.1771 Prehistoric Archaeology (1 credit hours)

This course deals with the cultural development of the world in general and the Levant in particular during the prehistoric ages. Archaeological remains of the Paleolithic, Epi-Paleolithic, Mesolithic, and Neolithic periods are studied with the different theories regarding their interpretations. The class includes studying the climatic the geological and Paleo-environmental changes through prehistorical periods.

77.1772 Archaeology of the Bronze and Iron Ages (1 credit hours)

This course deals with the ancient historical ages (Bronze and Iron Ages) in the Levant with emphasis on its southern part (Palestine and Jordan). It gives a special attention to the inscription found in the area in addition to the material remains. It also covers the cultural and political history of Palestine and Jordan. Besides, this course discusses the varied theories that deal with the interpretations and correlation of different sources of the ancient political and cultural history.

77.1773 The Canaanite and Aramaic Inscriptions (1 credit hours)

This course deals with the study of North West Semitic inscriptions in the Levant with special focus on the inscriptions of Palestine and Jordan. Reading, translation and interpretation of the inscription of the development of the alphabets, the historical, cultural and linguistic significance of the inscriptions are taken into consideration.

77.1774 An Analytical Study of the Nabataean Culture (1 credit hours)

This course deals with an intensive analytical study to the different Nabataean cultural aspects, concerning their inscriptions, architectural motives, floral elements, their pottery production, numismatics, architecture, trading, and their industrial activities.

77.1776 Islamic Art and Architecture (1 credit hours)

This course deals with the study of the primary and secondary sources. It discusses the varied and conflicted theories objectively and scientifically, examining thoroughly the most significant architectural, archaeological and artistic contributions of the Islamic World in the Levant, (Bilad Al-Sham), Mesopotamia (Iraq and Jazeera), North Africa (Egypt and Maghrib), Andalusia (Spain), Persia (Iran), Afghanistan, Turkistan, Turkey and the Indian sub-continent (India, Bangladesh and Pakistan).
Technology and Archaeology (3 credit hours)

This course studies the ancient man inventions and discoveries of different raw materials, methods and stages of manufacturing lithics, pottery, copper and iron artifacts. In addition, this course aims at studying the various scientific methods in investigating the archaeological materials, in order to understand their chemical and physical characteristics in relation to archaeology.

The Mythology of the Ancient Orient (3 credit hours)

This course is dedicated to the study of the Mythology of the Ancient Orient in Mesopotamia, Egypt, Asia Minor, Levant, and Persia, with an intensive and analytical approach. A special attention is focused on the relation between these myths and the religion of the above-mentioned regions. Besides, this course deals with the direct influence of Mythology on different material culture production.